

Fields of Gold

Music & Lyrics by

G M Sumner

(Arranged by Roger Emerson)

Fields of Gold

For SSA* and Piano

Arranged by
ROGER EMERSON

Performance Time: Approx. 4:15

Music and Lyrics by
G.M. SUMNER

Dolce (♩ = 76)

Piano *mp* lightly roll chords and pedal freely

Am Am/G Fmaj7 C(add9)/E Dm7 Gsus G

5

Soprano I *mp* *cresc.*

Soprano II *mp*

Alto *mp* *cresc.*

Oo. *mp* *cresc.*

Oo. *mp* *cresc.*

Oo. *mp* *cresc.*

Oo. *mp* *cresc.*

C(add9) Am Am/G Fmaj7 C(add9)/E

4

9

dim. *mel.* *mp* *Unis. or opt. Solo*

You'll re - mem - ber me — when the

dim.

7

Dm7 Gsus G C(add9) Am Am/G

dim. *mp*

*Available for SATB, SAB and SSA
ShowTrax CD also available

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west wind moves — up - on the fields — of bar - ley. — You'll for -

F(add9) F G7 C(add9)

10

get the sun — in his jeal - ous sky — as we walk in fields of

Am Am/G F(add9) C(add9)/E Dm7 G7

13

17

gold.

Opt. Solo *mp*

So she took her love — for to gaze a - while —

C F/C C Am Am/G F(add9)

16

All cresc.
In his arms she fell — as her

All cresc.
up-on the fields — of bar-ley. In his arms she fell — as her

F G7 C(add9) G/B Am Am/G

19

dim. mel. Unis. mf
hair came down — a - mong the fields of gold. Will you

dim. mf
hair came down — a - mong the fields — of gold. Will you

F₉ C(add9)/E Dm7 Fmaj7 Gsus G C(add9)

22

25

stay with me, — will you be my love — a-mong the fields — of

stay with me, — will you be my love — a-mong the fields — of

Am Am/G F(add9) G

25

mel.
bar-ley? We'll for - get the sun — in his jeal - ous sky — as we

bar-ley? We'll for - get the sun — in his jeal - ous sky — as we

C G/B Am7 G/B C(add9) C(add9)/E F(add9) G C(add9)/E

28

33

mf

mel.
lie in fields of gold. I nev - er made

lie in fields — of gold. I nev - er made

Dm7 Fmaj7 Gsus G C(add9) C/E F(add9)

31

prom - is - es light - ly, and there have been some that I've bro - ken,

prom - is - es light - ly, and there have been some that I've bro - ken, —

G(add9) C(add9) F(add9) G(add9) C(add9)

34

I swear in the days still left — we'll walk in fields — of
 but I swear — in the days still left — we'll — walk in fields of

F(add9) G(add9) Am7 Dm7 Fmaj7 Gsus G

37

gold. We will walk in fields — of gold. *Oo.* *mp*
 gold. We will walk in fields of gold.

Am Am/G Dm7 Fmaj7 Gsus G C(add9)

40

43 *poco a poco cresc. e rit.*

mp *mel.*
Oo.
poco a poco cresc. e rit.
mp
Oo.

Am Am/G Fmaj7 C(add9)/E Dm7 Gsus G

roll chords as before
poco a poco cresc. e rit.

43

48 *Unis. f* *a tempo*

Man - y years have passed — since those

f *a tempo*

Man - y years have passed — since those

Em⁷ Asus (add9) A N.C. Bm Bm/A

46

sub. mp

sum - mer days — a - mong the fields — of bar - ley. See the

sub. mp

sum - mer days — a - mong the fields — of bar - ley. See the

G (add9) A D A/D

49

cresc.

mel. chil - dren run — as the sun goes down — *mel.* a - mong the fields of

cresc.

chil - dren run — as the sun goes down — a - mong the fields — of

Bm⁷ A/C# D (add9) D (add9)/F# G (add9) A D (add9)/F# Em⁷ Gmaj⁷ Asus A

cresc.

52

gold. I nev - er made

gold. *mel.* I nev - er made

D(add9) D/F# G(add9)

55

prom - is - es light - ly, and there have been

prom - is - es light - ly, and there have been

A(add9) D(add9) G(add9)

57

some that I've bro - ken, I swear in the

some that I've bro - ken, but I swear in the

A(add9) D(add9) G(add9)

59

cresc. *dim.*
 days still left — we'll walk in fields — of gold. We will
cresc. *dim.*
 days still left — we'll — walk in fields of gold. We will

A (add9) Bm7 Em7 Gmaj7 Asus A Bm Bm/A

cresc. *dim.*

61

66

Unis. or opt. Solo
mp
 walk in fields — of gold. You'll re - mem - ber me — when the
 walk in fields of gold.

Em7 Gmaj7 Asus A D(add9) Bm Bm/A

mp

64

west wind moves — up - on the fields — of bar - ley. — You can

G (add9) G A7 D(add9)

67

All
 tell the sun — in his jeal-ous sky — when we walked in fields of
All
 when we walked in fields of

Bm Bm/A G(add9) D(add9)/F# Em7 A7

70

rit. e dim. to end 74 fields — of
 gold, — walked in fields,
rit. e dim. to end *div.*
 gold, — *mel.* when we walked in fields of
 Bm Bm/A Em7 D/F# Gmaj7 Asus A

rit. e dim. to end *for rehearsal only*

73

gold. — *pp*
 walked in fields of gold. — *pp*
 gold. — *pp*
 D(add9) *pp*

76